

# 瑠璃子のテーマ (Ruriko's Theme)

雫, The Queen of Heart

作曲: 折戸伸治  
arranged by 笹原夏樹

**Allegro**

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

21

This section consists of four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is five flats. Measure 21 starts with eighth-note pairs in the treble, followed by sixteenth-note pairs in the bass. Measures 22-23 continue this pattern. Measure 24 begins with a bass note followed by a treble note, then continues with eighth-note pairs in both staves.

Pno.

25

8va —

This section consists of four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is five flats. Measure 25 features a dynamic marking "8va" above the staff. Measures 26-27 show eighth-note pairs in the treble and bass. Measure 28 concludes with eighth-note pairs in the bass.

Pno.

29

(8va) —

This section consists of four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is five flats. Measure 29 starts with eighth-note pairs in the treble, followed by sixteenth-note pairs in the bass. Measures 30-31 continue this pattern. Measure 32 concludes with eighth-note pairs in the bass.

Pno.

33

8va —

This section consists of four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is five flats. Measure 33 features a dynamic marking "8va" above the staff. Measures 34-35 show eighth-note pairs in the treble and bass. Measure 36 concludes with eighth-note pairs in the bass.

Pno.

37

(8va) —

This section consists of four measures of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is five flats. Measure 37 starts with eighth-note pairs in the treble, followed by sixteenth-note pairs in the bass. Measures 38-39 continue this pattern. Measure 40 concludes with eighth-note pairs in the bass.

Pno.

41

Pno.

45

Pno.

49